

Practice Journal Aims and Assessment

Practice Journals are assessed then entered in “Approaches to Learning” category in the Gradebook. Approaches to Learning is defined as “learning how to learn”. “ATL” skills help students prepare for learning and demonstrate learning through meaningful assessment. As students improve on the “how to practice” they are also improving their instrumental music performance skills. These “ATL” skills help prepare a student for success in a particular content area and for responsible participation in local and global communities. ATL skills are practiced in all subjects in school.

A student completes one practice journal a week. There are two practice journals on one page (front and back) so the paper is turned in every two weeks.

Practice Journals are assessed on the MYP Achievement Level scale of 0-8 with the following Level Descriptors:

7-8 Student demonstrates excellent awareness of the Practice Journal intent by completing it neatly and accurately by the due date. It is very clear through the student’s performance in class that the student truly practiced the Learning Targets and on the Music to Practice assigned on that Practice Journal.

5-6 Student demonstrates substantial awareness of the Practice Journal intent by neatly completing the majority of the Practice Journal. There is evidence in the student’s performance in class that the student truly practiced the majority of the Learning Targets and the Music to Practice assigned on that Practice Journal. The student is short 20 or less minutes of practice.

3-4 Student demonstrates adequate awareness of the Practice Journal intent by completing some of the Practice Journal. There is evidence in the student’s performance in class that the student has practiced one of the Learning Targets and/or one of the Music to Practice selections. The Practice Journal is around half filled out and/or however the student is short 40 minutes of practice.

1-2 Student demonstrates limited awareness of the Practice Journal intent by completing some of the Practice Journal. There is little evidence in the student’s performance in class that the student has practiced any of the Learning Targets and/or any of the Music to Practice selections. The student is short 80 minutes of practice (student did not record any minute of practice).

o The student does not fill out and/or submit the Practice Journal to the band director.

PURPOSE OF PRACTICE JOURNAL: Student develop performance skills on their instrument AND Reflect purposefully on their learning, evaluate and provide evidence of their learning, meet state standards and MYP subject group objectives, develop confidence to try new strategies and explore new concepts, and prepare for further study and independent learning as they go on to participate in local and global communities.