

Anthony Middle School Band Handbook 2019-2020
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<https://anthonymiddleschoolband.weebly.com>

Welcome to band at Anthony Middle School! I am excited you are in the band program! After you have read and understand the requirements for participating in band at Anthony Middle School, **please fill out the “Band Syllabus Sign-off Page” and return it by September 10th.** This overview is designed to provide you with information regarding grading, concert dates, classroom expectations and procedures. Please keep this information to refer to during the school year.

COURSE DESCRIPTION

The Anthony Band Program focuses on developing musicianship, good rehearsal habits, and the ability to work as part of a team. Band is a yearlong course. Through music performance and inquiry into music history, theory, and culture, students experience the world of instrumental music via the band repertoire. Every student who is taking band is provided a school instrument, band method book and concert music, instrument supplies, instrument care and maintenance during the school year (we ask a \$50.00 instrument use fee for all instruments to help with repairs, method book costs, and instrument supplies through the year). Students perform in 3 school concerts as well as school assemblies and community events.

LEARNING OUTCOMES

Upon successful completion of the Anthony Band Program students should be able to:

- make music alone and with others.
- demonstrate music literacy through reading notation and using musical terminology.
- improvise and create music.
- respond aesthetically, intellectually, and emotionally to music.
- appreciate music of diverse styles and genres.
- function as a productive member of a musical ensemble.
- listen critically and make aesthetic judgments based on critical listening skills.
- demonstrate a commitment to music.
- support, and encourage others to support the musical life of the community.
- continue his/her musical learning independently. • demonstrate habits of leadership, diligence, self-discipline, concentration, and self-expression.

These outcomes are aligned with the National Music Standards ensemble strand (<https://nafme.org/core-music-standards/>) and the Minnesota State Standards (http://perpich.mn.gov/files/Music_6-8.pdf)

LEARNING TARGETS

The Learning Target for each rehearsal is posted at the front of the band room. Our Practice Journals due every 2 weeks include 3 Learning Targets.

DAILY SKILLS OVERVIEW

- Rehearsal etiquette (demonstrate independence in instrument set-up and care, understand classroom procedures, care of rehearsal space, respect other students space and instrument, etc.)
- Music reading (note names, music symbols, rhythm reading, terminology, etc.)
- Quality tone (breathing, posture, instrument position, long tones, etc.)
- Technique and facility (scales, arpeggios, alternate fingerings, percussion sticking etc.)

- Focus and repetition develops muscle memory needed to perform on an instrument
- Performance etiquette (behavior, dress, stage presence, etc.)
- Listening skills (analyzing, problem solving, teamwork, etc.)
- Group performance skills (intonation, balance, blend)

BAND CLASS MATERIALS

Each band student needs to supply:

- 1 inch hard cover 3 ring binder (you will place your fingering chart, syllabus, concert music, warm-ups and more information that your teacher gives you during the year)
- Pencil
- \$50.00 School Instrument Use Fee check payable to “Anthony Middle School” or cash

Percussion students who have a bell kit and practice pad at home have a school instrument use fee of \$25.00 per year.

We supply each student with a band instrument, method book, music, all instrument supplies such as reeds, oils, grease, and instrument care. It is possible that instruments may be “in the shop” at the beginning of the school year. I am making every effort to get each student suited to an instrument as soon as possible.

SCHOOL OWNED INSTRUMENTS

Instruments are property of Minneapolis Public Schools. Students are expected to demonstrate an understanding of proper instrument care, responsibility, respect, and reliability while using instruments at home for practice and at school. Do not allow your friends and family to play your band instrument. It is expected that students will care for the instrument and keep it dent and damage free. If an instrument is lost, stolen, or damaged, we will meet with school administrators to determine consequences.

Band instruments vary in cost from \$600.00-\$5,000. To “lease to own” an instrument from a music store is around \$45.00-\$65.00 per month depending on the instrument. Band families may certainly lease an instrument from a music store if you choose. Students are not required to play on a school owned instrument. Instruments cost money to keep in working condition and have chemically cleaned at the end of each year (\$70.00 on average for each instrument). Supplies are provided by the school and are also costly. For example reeds \$2.50 each, neck straps \$25.00, valve oils \$7.00, cork grease \$3.00 and so on. The \$50.00 instrument use fee covers maintenance, cleaning, supplies.

For this reason, we are asking to collect a one time amount of \$50.00 from each student who plays a school instrument. If you are unable to pay this amount or would like to pay in installments, please contact your band director. Checks payable to “Anthony Middle School PTA”. Cash is acceptable- put in an envelope labeled with your student’s name and “BAND INSTRUMENT”.

CLASSROOM EXPECTATIONS

★ I am Ready.

- On time and in my assigned seat at the start of class
- Ready to actively participate by having home learning completed and being ready to try new things
- Getting enough sleep, food, exercise, & safe fun

- Remembering my instrument and supplies everyday

★ I am Respectful.

- Polite to students and adults
- Treating facilities and property with care
- An active listener who waits my turn to respond
- Consistently showing appreciation for what others do for me

★ I am Responsible.

- Giving my best effort (even after experiencing failure)
- Taking ownership and learning from my mistakes
- Making choices that help create a safe community
- Observing school and district rules

Band room procedures and expectations are posted in several locations in the band room.

CONSEQUENCES FOR INAPPROPRIATE BEHAVIORS

- Class participation points reduced.
- Removal from class by dean. Call home. Student completes “Make it Right” form.
- Detention, Silent Lunch, or other to be discussed by administration, Mr. Linné, student and parent/guardian. Student completes “Make it Right” form.

REHEARSAL

The majority of days we are creating beautiful music together. There are days that we focus more intently on music theory or terminology and may not play on those days.

Our rehearsals most often follows this sequence:

- Sit in their assigned place and read the **learning target** and rehearsal order posted on the screen. Attendance.
- Focus activity: movement, breathing, rhythm studies, singing, and/or listening
- Instruments out, return to seat, prepare folders in order of rehearsal
- Performance lesson for the day based in the state and national standards and MYP key concepts
- Review of lesson: “show what you know” related to daily learning target, connect to practice journal, looking ahead to next rehearsal’s goals/objectives
- Dismissal by teacher

There is NO food, gum, or cell phones allowed during rehearsal.

Rehearsal Procedure:

- Students have 3 minutes to be in your designated seat with instrument, music, pencil and all necessary equipment (reeds, mutes, mouthpieces, sticks, mallets). Students who arrive late must have a pass from their prior teacher. Students who arrive late without a pass will be marked tardy.
- Arrange your music and get chair and stand in proper place. Check for your pencil.
- Begin a proper warm-up for your instrument. Example: long tones, scales, lip slurs. Percussion players check for all instruments that you will be playing for all of the selections posted for the rehearsal. Review rehearsal music.
- Play only your own instrument.
- Watch for the conductor to begin rehearsal. Playing and talking cease immediately upon receiving the signal from your conductor to begin rehearsal.
- Focus on music creating during rehearsal. No cell phones, gum, or other distractions.
- At the end of rehearsal, return your instrument and music to your cubbys. Return to your chair and wait for the director to dismiss you.

- Prepare your rehearsal music by practicing outside of school rehearsal time and completing your practice journal.

ATTENDANCE

Students are expected to be in class on time. Students are dismissed by the teacher at the end of class. Band is a performance class. Every student is important to the success of the whole group every day. It is proven - students learn best when they are present!

http://anthony.mpls.k12.mn.us/uploads/sip_2017-2018_11x17_version.pdf

PRACTICE AT HOME

Students are expected to practice regularly outside of school time. Although the quality of the practice session is most important, students are encouraged to aim for 80 minutes (4 days a week for 20 minutes) of practice per week. This time is used to practice music for the class, technical exercises, and other music to improve your musicianship. Private lessons are recommended but not required. Recommendations for teachers are available at the end of this document. Students are expected to complete the practice journal. At the beginning of each week, we fill in the learning targets and the assigned music on the practice journal. If a student is absent, the student can get this information on the band website. <https://anthonymiddleschoolband.weebly.com>

GRADING

The IB 1-8 grading scale supports the process of student learning and the growth mindset. We focus on students' understanding of key concepts and related concepts, applying them to specific learning tasks and global contexts.

As we all learn the IB MYP grading system together, it is helpful for us to frame it using a system that we may already be familiar with for many is the letter grade with percentage system.

A	8	95%	Exceeds Expectations
A-	7	87.5%	Exceeds Expectations
B	6	75%	Meets Expectations
B-	5	62.5%	Meets Expectations
C	4	50%	Meets Some Expectations
C-	3	37.5%	Meets Some Expectations
D	2	25%	Meets Few Expectations
F	0-1	0-24	Meets No Expectations

Band is an academic performance based class. Students are graded on ensemble rehearsal etiquette, daily participation, performance objectives, musical knowledge (written assessments on vocabulary, music reading, theory...), and concert performance.

In the Middle Years Program (IB) we assess students in 4 main areas called *Criterion*. The Criterion for music are: knowing and understanding, developing skills, thinking creatively, responding.

In the Middle Years Programme we focus on Approaches to Learning (ATL) skills. ATL skills encompass both general and subject-specific skills. Over time students in the MYP learn how they learn best and can evaluate the effectiveness of their learning. During band rehearsal, students:
-initiate their own learning and practice processing and retrieval of information strategies
-practice self-management of mood, motivation, interpersonal relationships and attitudes

-understand and control their own learning process.

Students will receive grades in the “Approaches to Learning” category in Gradebook.

Daily Participation/Rehearsal Etiquette Points (Criterion: Developing Skills)

- 7/8- Prepared and in chair with instrument, binder, pencil on time
- 5/6 - Prepared and in chair with instrument and binder but no pencil
- 3/4 - Instrument but no binder or pencil
- 2- Student is prepared but out of chair and not focused during rehearsal
- 1- Student is told to put instrument away due to improper rehearsal behavior
- 0- No instrument

Practice Journals (Approaches to Learning Category in Gradebook)

Daily Participation and Practice Journals are the majority of your grade in band class.

Practice Journals are:

- collected and graded every two weeks
- completed by students with honesty and integrity
- available on the band webpage (see link on Anthony School Website under Departments)
<https://anthonymiddleschoolband.weebly.com>
- include 3 components: performance on specific learning targets, time recording of 80 minutes (also thought of as 4 days a week for 20 minutes each practice session), reflection/self-assessment
- are a large part of your band grade

Practice Journal Aims and Assessment

Practice Journals are assessed then entered in “Approaches to Learning” category in the Gradebook. Approaches to Learning is defined as “learning how to learn”. “ATL” skills help students prepare for learning and demonstrate learning through meaningful assessment. As students improve on the “how to practice” they are also improving their instrumental music performance skills. These “ATL” skills help prepare a student for success in a particular content area and for responsible participation in local and global communities. ATL skills are practiced in all subjects in school.

A student completes one practice journal per week. There are two practice journals on one piece of paper (front and back) so paper is turned in every two weeks.

Practice Journals are assessed on the MYP Achievement Level scale of 0-8 with the following Level Descriptors:

7-8 Student demonstrates excellent awareness of the Practice Journal intent by completing it neatly and accurately by the due date. It is very clear through the student’s performance in class that the student truly practiced the Learning Targets and on the Music to Practice assigned on that Practice Journal.

5-6 Student demonstrates substantial awareness of the Practice Journal intent by neatly completing the majority of the Practice Journal. There is evidence in the student’s performance in class that the student truly practiced the majority of the Learning Targets and the Music to Practice assigned on that Practice Journal. The student is short 20 or less minutes of practice.

3-4 Student demonstrates adequate awareness of the Practice Journal intent by completing some of the Practice Journal. There is evidence in the student’s performance in class that the student has practiced one of the Learning Targets and/or one of the Music to Practice selections. The Practice Journal is around half filled out and/or however the student is short 40 minutes of practice.

1-2 Student demonstrates limited awareness of the Practice Journal intent by completing some of the Practice Journal. There is little evidence in the student's performance in class that the student has practiced any of the Learning Targets and/or any of the Music to Practice selections. The student is short 80 minutes of practice (student did not record any minute of practice).

o The student does not fill out and/or submit the Practice Journal to the band director.

PURPOSE OF PRACTICE JOURNAL: Student develop performance skills on their instrument AND Reflect purposefully on their learning, evaluate and provide evidence of their learning, meet state standards and MYP subject group objectives, develop confidence to try new strategies and explore new concepts, and prepare for further study and independent learning as they go on to participate in local and global communities.

Practice Checks and Written Assignments

(Criterion: Knowing and Understanding and Developing Skills)

Practice checks occur during the year to assess student's individual progress on specific concepts we are working on in our methods books and concert literature. Practice checks will be out of 8 possible points and occur randomly throughout the year with grades being given based on the following rubric:

7/8- The best conceivable performance of the material. Careful attention was given to the unique style of the piece, well-constructed musical phrasing, steady tempo, accuracy of tone, pitch, dynamics, and articulation, and good intonation.

5/6- A good performance of the assigned material. All rhythms and notes were correct, but the performance was found lacking on additional musical devices as described above.

3/4- A fair performance of the material, with occasional mistakes in time, notes, and/or rhythm. Student may have had to stop and restart once.

1/2- A poor performance of the material, with frequent errors in time, notes, and/or rhythm. Students may have stopped two to several times during the performance.

0- Unacceptable performance. The student exhibited little evidence of effort or preparation. Must be brought up to a level consistent with the rest of the ensemble.

Practice Checks are performed alone and with others on material assigned through the practice journal and/or concert music.

PERFORMANCES

The Anthony Middle School Band performs several formal concerts a year and will likely perform for school events as well. Participation in performances is an expectation of being a part of this ensemble. The group is affected anytime a member is gone. Students who miss a performance will be required to submit a make-up assignment. The make-up assignment will be a 5 minute performance for 10 or more peers at lunch time in the band room (organized by the student) or a 250 word essay on one of the composers represented in our concert music. Exceptions are illness and medical or family emergencies. Please see the concert dates at the end of this document and on the band website: <https://anthonymiddleschoolband.weebly.com>

CONCERT ATTIRE Bottom: Black pants or jeans. Skirts acceptable at below finger-tip length. Top: White collared shirts, nice dress shirts. Tops may not have any writing or large doodads. Slight shimmer is acceptable.

PRIVATE LESSON RESOURCES

Band class is a large group experience. Student benefit very much from individual instruction on an instrument. Students who feel successful are happy, perform at a high level, and want to continue in band in high school. There has been so much research on the benefits of music performance for students of all ages <https://nafme.org/20-important-benefits-of-music-in-our-schools/>

The following stores offer private music instruction:

Groth Music Store
8056 Nicollet Ave So
Bloomington MN 55420
1-800-969-4772

<https://www.grothmusic.com>

Schmitt Music Store
2906 W 66th St.
Edina MN 55423
612-238-9930

<https://www.schmittmusic.com>

Linden House of Music
4306 Upton Ave #A
Mpls MN 55410
612-929-2291

MacPhail Center for Arts
501 S 2nd Street
Mpls MN 55401
612-321-0100

<https://www.macphail.org>

Lake Harriet House of Music
4948 Washburn Ave. S
Mpls MN 55410
612-929-2291

<http://www.lhhouseofmusic.com>

(same website for Linden House)

MUSIC STORES FOR ADDITIONAL SUPPLIES AND INSTRUMENT PURCHASING

Groth and Schmitt Music stores listed above also sell instruments and supplies. You can find excellent service, instruments and supplies also at:

Eckroth Music Store

3065 Centre Pointe Drive Roseville MN 55113 phone: 651-704-55113

<https://www.eckroth.com>

BAND CONCERTS

September 27th: Anthony 7/8th grade band students are invited to join Southwest Marching band for a pizza party at 5:00 pm and then march to the stadium and play with the band for the 6:00 pm football game.

December 12th : Band Concert Grades 6,7,8, 6:00 pm, Anthony MS Auditorium

January 28th: "Bridge Concert" 8th Grade band at Southwest HS, 7:00-8:30 pm

May 21st: Band Concert Grades 6,7,8, 6:00 pm, Anthony MS Auditorium

BAND SYLLABUS SIGN OFF PAGE

Read the Anthony Bands Syllabus that is stapled to this page.

Complete this paper and turn it in during band class.

DUE: September 9th or 10th (A or B Day)

Student Name: _____ **Class Day: A B Hour: 1 2 3 4 5**
(Circle A or B) (Circle class hour)

We have read and understand the information provided in the band handbook regarding attendance, classroom procedures and expectations, grading, home practice, and performance attire and participation and etiquette. We understand that communication is the key to student success. If we have questions or concerns about band we will contact the band director.

Student Signature: _____ **Grade:** _____

I have played _____ years in band. I play the _____

I have not been in school band before and have not played a band instrument.
(Ms. Linne will help you choose an instrument during the first week of school.)

I am new to school band however I have already taken lessons on this band instrument:
Circle the instrument: flute clarinet saxophone trumpet French horn, trombone baritone tuba
percussion other: _____ How many years? _____ Teacher contact: _____

Parent/Guardian Printed Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Phone Number: _____ **Email:** _____

Additional Parent/Guardian emails: _____
(Important band information/newsletters will be sent to the emails that you list above.)

I have attached with this form a one time nominal fee of \$50.00 (\$25.00 for percussion who own a bell kit and practice pad for home practice. Percussionist can pay \$50.00 for the year and receive a school bell kit and practice pad for the year) for use of a school owned instrument. Check made out to "Anthony Middle School" or cash. If you would like to pay in smaller amounts during the year or are not able to pay at this time please email your band director.

I am looking forward to a fabulous year in band. Music performance is all about striving for excellence and teamwork. Let's create amazing year for all of our Anthony Middle School band students together! -Ms. Linne (say Li NAE)